

## XXII. Holograph Reading Notes. Vol. 22. (Berg)

The faded names on the cover of this notebook, “Hazlitt” and “Christina Rossetti,” describe the contents—notes that Woolf made for her essays, “Wm. Hazlitt the Man” and ““I am Christina Rossetti,”” both written in 1930 and then included in *The Common Reader: Second Series*. Woolf worked on her Hazlitt essay for nine months. On September 8, 1930, as she “[drove] a paper fastener through the 14 pages” of her essay, she lamented the hard work and amount of time given to it: “I began reading Hazlitt in January I think. And I am not sure that I have speared that little eel in the middle—that marrow—which is one’s object in criticism” (*D*, III; see also April 29, May 18, August 25, 1931; and *L*, IV, 2179, 2201, 2224). The one mention of *reading* Hazlitt occurs in a letter dated May 13, 1930 (2179). The essay was published in the *New York Herald Tribune*, September 7, 1930, and, in a revised version, in the *TLS*, September 18, 1930 (Kp. C325). Although Woolf’s article was a review of a new edition of Hazlitt’s works, edited by P. P. Howe, only one volume of this edition—dated 1932 and therefore read after the original essay was published—appears below.

“My brain is too energetic,” Woolf complained on October 15, 1930; “it works; it throws off an article on Christina Rossetti. . .” (*D*, III). This article, a review of two biographies including the Sandars’ one noted in this volume (B.18), was published first in the *Nation & Athenaeum*, December 6, 1930 (Kp. C328). On December 12, she responded to Ottoline Morrell’s praise of the piece, “I was impressed by Christina—but what nonsense these lives of her are!” (*L*, IV, 2285). Later, while putting the final touches on *The Common Reader: Second Series*, Woolf noted that she “should now attack Ch. Rossetti” (*AWD*, June 29, 1932).

The two names on the cover (A.1) are in black ink; the list of contents on the first page (A.2) is blue; the list of Hazlitt’s works (B.1) is blue-black; and the remainder of the notes, except those on the last two pages which are black, are blue-purple.

### A. TABLE OF CONTENTS

#### 1. Hazlitt

Christina Rossetti

1 p., on cover.

#### 2. Life of Hazlitt.

Hazlitt. *Literary Remains* (Talfourd)

*Liber Amoris*

*The Round Table*

*English Poets*

*Table Talk*

*Patmore on Hazlitt*

*Travels & Picture Galleries*

*Life of C. Rossetti: Sandars.*

1 p., numbered 1 by NYPL.

### B. ENTRIES

1. “List of Books.”: 1 p., numbered 2 by NYPL. The entry consists of a list of Hazlitt’s works.

2. "Hazlitt. Life./(1867)": 6 pp., numbered 3–8 by NYPL.  
Hazlitt, W. Carew. *Memoirs of William Hazlitt*. 2 vols. Bentley, 1867.
3. "The Hazlitts. vol. 1": 1 p., numbered 9 by NYPL.  
Hazlitt, W. Carew. *The Hazlitts*. Edinburgh: Ballantyne, Hanson, 1911.
4. "Lit. Remains./(Lytton & Talfourd)": 1 p., numbered 10 by NYPL. The notes are on the introductory material by E. L. Bulwer and Sergeant Talfourd.  
Bulwer, E. L. "Some Thoughts on the Genius of William Hazlitt." Talfourd, Sergeant. "Some Thoughts upon the late William Hazlitt." In *Literary Remains of the Late William Hazlitt*. Vol. I. Saunders & Otley, 1836.
5. "Liber Amoris": 1 p., numbered 11 by NYPL. The entry includes notes on the "Introduction" and on the *Liber Amoris*, followed by a reference to Mrs. Hazlitt's "Journal of my Trip to Scotland," which is also included in this volume. The entry ends with a note about Mrs. Hazlitt from the *DNB* entry on William Hazlitt.
  - a) Hazlitt, William. *Liber Amoris or the New Pygmalion*. With an Intro. by Richard le Gallienne. Privately printed, 1894.
  - b) Stephen, Leslie. "Hazlitt, William." *DNB* (1891).
6. "The Round Table": 3 pp., numbered 12–14 by NYPL.  
Hazlitt, William. *The Round Table*. Sampson Low & Marston, 1869.
7. "English Poets.": 2 pp., numbered 15–16 by NYPL.  
Hazlitt, William. *Lectures on the English Poets*. Taylor & Hessey, 1818.
8. "Table Talk.": 3 pp., numbered 17–19 by NYPL. More notes on this work appear below, B.10 and B.16.  
Hazlitt, William. *Table Talk. Original Essays on Men and Manners*. 3rd ed. Ed. by his son. 2 vols. Templeman, 1845–1846.
9. "[. . .]/When you come to know the world half so well as I do, . . .": 1 p., numbered 20 by NYPL. The entry begins with a cancelled quotation, annotated "Diary 1–116," and continues under the heading, "Conversations of Northcote."  
Hazlitt, William. *Conversations of James Northcote, R. A.* Ed. Edmund Gosse. Bentley, 1894.
10. "Table Talk.": 1 p., numbered 21 by NYPL. More notes on this work appear above, B.8, and below, B.16.  
Hazlitt, William. *Table Talk. Original Essays on Men and Manners*. 3rd ed. Ed. by his son. Vol. II [of II]. Templeman, 1846.
11. "Patmore.": 3 pp., numbered 22–24 by NYPL.  
Patmore, P. G. "William Hazlitt." In *My Friends and Acquaintance*. Vols. II–III. Saunders & Otley, 1854.
12. "Plain Speaker": 2 pp., numbered 25–26 by NYPL.  
Hazlitt, William. *The Plain Speaker. Opinions on Books, Men, and Things*. Vol. I [of II]. Colburn, 1826.
13. "But if H. is not a perfect essayist he is a/very queer combination.": 1 p., numbered 27 by NYPL. General notes for Woolf's essay, "Wm. Hazlitt the Man."
14. "Picture Galleries & Travels.": 1 p., numbered 28 by NYPL.  
Hazlitt, William. *Sketches of the Principle Picture Galleries in England and Notes of a Journey Through France and Italy*. Ed. P. P. Howe. Dent, 1932. Vol. X of *The Complete Works*.

15. "Notes. Hazlitt.": 1 p., numbered 29 by NYPL. General notes on Hazlitt, with references to the "Plain speaker." See above, B.12.
16. "TT. 1": 1 p., numbered 30 by NYPL. More notes on this work appear above, B.8 and B.10.

Hazlitt, William. *Table Talk. Original Essays on Men and Manners*. 3rd ed. Ed. by his son. Vol. I [of II]. Templeman, 1845.
17. "The Fight.": 1 p., numbered 31 by NYPL.

Hazlitt, William. "The Fight" and "On Reading Old Books." In *Selected Essays*. Ed. George Sampson. Cambridge: Cambridge Univ. Press, 1917.
18. "Life of Christina Rossetti/Sandars.": 4 pp., numbered 32–35 by NYPL.

Sandars, Mary F. *The Life of Christina Rossetti*. Hutchinson, 1930.
19. "C. Rossetti. Poems": 3 pp., numbered 36–38 by NYPL. P. 36 includes a quotation about Rossetti's prosody, annotated "(Saintsbury)," which begins, "The metre of the principal poem (G.M.) may be best described as dedoggerelised Skeltonic, . . ." This passage, from George Saintsbury's *History of English Prosody* (1910; III, 153), is quoted by Sandars, p. 109. See above, B.18.

Rossetti, Christina Georgina. *Poetical Works. With Memoir and Notes etc.* by William Michael Rossetti. Macmillan, 1904.